

GLADSTONE GALLERY

AMY SILLMAN

Exhibition Catalogues, Monographs, and General Publications

- 2022 *Making Strange: The Chara Schreyer Collection*. New York: DelMonico Books, D.A.P., 2022.
The Milk of Dreams/ Il Latte Dei Sogni: Biennale Arte 2022. Venice: La Biennale di Venezia, 2022.
- 2021 *A Summer*. New York: Gladstone Gallery, 2021.
- 2020 *Amy Sillman: Faux Pas*. Paris: After 8 Books, 2020.
Cooper, Harry, Mark Godfrey, Alison de Lima Greene, and Kate Nesin. *Philip Guston Now*. Contributions by Jennifer Roberts, Tacita Dean, Peter Fischli, Trenton Doyle Hancock, William Kentridge, Glenn Ligon, David Reed, Dana Schutz, Amy Sillman, Art Spiegelman, Rirkrit Tiravanija. New York: D.A.P./National Gallery of Art, 2020.
- 2019 Smith, Valerie. *Amy Sillman*. London: Lund Humphries, 2019.
- 2017 *Amy Sillman: the ALL-OVER*. Milan: Mousse Publishing; New York: Dancing Foxes Press; Frankfurt: Portikus, 2017.
Gray Matters. Columbus: Wexner Center for the Arts, 2017.
- 2016 Molony, Ciara and Jonathan Weston, eds. *Kaleidoscope: Modern Art Oxford's 50th Anniversary*. Oxford: Modern Art Oxford, 2016.
Albrecht, Donald. *Gay Gotham: Art and Underground Culture in New York*. New York: Skira/Rizzoli, 2016.
Salle, David. *How to See: Looking, Talking, and Thinking about Art*. New York: W. W. Norton & Co., 2016.
- 2015 Tillman, Lynne. *Weird Fucks*. New Herring Press, 2015.
The Heroine Paint: After Frankenthaler. New York: Gagosian/Rizzoli, 2015.
- 2014 *The Forever Now: Contemporary Painting In An Atemporal World*. New York: Museum of Modern Art, 2014.
- 2013 Molesworth, Helen, Thomas Eggerer, Ewa Lajer-Burcharth, and Daniel Marcus. *Amy Sillman: One Lump or Two*. Munich: Prestel, 2013.
- 2012 McCarthy, Dan. *It's Always Summer on the Inside*. New York: Anton Kern Gallery, 2012.
Moss, Avigail, Kerstin Stakemeier, Marina Vishmidt, and Carol Armstrong. *Painting: The*

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- Implicit Horizon*. Maastricht: Jan Van Eyck Academie, 2012.
Simpson, Bennett. *Blues for Smoke*. Los Angeles: Museum of Contemporary Art, Los Angeles, 2012.
- 2011 Schwabsky, Barry, ed. *Vitamin P2: New Perspectives in Painting*. Berlin: Phaidon, 2011.
Bancroft, Sarah C. "A View of Ocean Park." Richard Diebencorn: The Ocean Park Series. Newport Beach: Orange County Museum of Art, 2011.
Clapper, Nikki Bruno and Lucy Flint, eds. *Creating the New Century: Contemporary Art from the Dicke Collection*. Dayton: Dayton Art Institute, 2011.
Farthing, Stephen, ed. *1001 Paintings You Must See before You Die: Revised and Updated*. New York: Universe, 2011.
Warren, Lynne, Jim Nutt, Jennifer R. Gross, and Alexi Worth. *Jim Nutt: Coming into Character*. Chicago, IL: Museum of Contemporary Art Chicago in Association with Yale UP, 2011.
Weatherspoon Art Museum: 70 Years of Collecting. Greensboro: Weatherspoon Art Museum, The University of North Carolina at Greensboro, 2011.
- 2009 Garrels, Gary. *Oranges and Sardines: Conversations On Abstract Painting*. Los Angeles: Hammer Museum, 2009.
Abstract America (Triumph of Painting 2). London: Jonathan Cape Ltd, 2009.
Nickas, Bob. *Painting Abstraction: New Elements in Abstract Painting*. London, New York: Phaidon, 2009.
- 2008 Juncosa, Enrique. *Order. Desire. Light.: An Exhibition of Contemporary Drawings*. Dublin: IMMA Dublin, 2008.
Cameron, Dan, Barbara Bloemink, Eric Lolis Elie, and Claire Tancons. *Prospect.1* New Orleans. New York: U.S. Biennial Inc. 2008.
Sillman, Amy. *Third Person Singular*. Saratoga Springs, New York: The Francis Young Tang Teaching Museum at Skidmore College, 2008.
- 2007 *Oppenheimer Collection*. Overland Park, Kansas: Nerman Museum of Art, Johnson County Community College, 2007.
Amy Sillman: Suitors & Strangers. Houston: Blaffer Gallery, the Art Museum of the University of Houston, Texas, 2007.
In Context, Collage + Abstraction. New York: Pavel Zoubok Gallery, 2007.
Geha, Katie and Travis Nichols. *Poets on Painters*. Wichita, Kansas: Wichita State University, Edwin A. Ulrich Museum of Art, 2007.
Sillman, Amy and Gregg Bordowitz. *Between Artists*. Brooklyn: A.R.T. Press, 2007.
- 2006 Ashford, Doug, and Anne Pasternak. *Who Cares*. New York: Creativetime, 2006.
Richer, Francesca, and Matthew Rosenzweig, eds. *No. 1: First Works by 362 Artists*. New

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- York: d.a.p., 2006.
Blum, Kelly and Annette DiMeo Carlozzi, eds. *Blanton Museum of Art: American Art Since 1900*. Austin: Blanton Museum of Art at The University of Texas at Austin, 2006.
Koestenbaum, Wayne. *Amy Sillman: Works on Paper*. New York: Gregory R. Miller & Co., 2006.
- 2005 Molesworth, Helen. *Landscape Confection*. Columbus, Ohio: Wexner Center for the Arts, Ohio State University, 2005.
- 2004 Amy, Michaël. *True Stories*. Overland Park, Kansas: Johnson County Community College, Gallery of Art, 2004.
Whitney Biennial. New York: The Whitney Museum of American Art, 2004.
Block, Diana R. *Horizon Line*. Denton, Texas: North Texas Art Gallery, 2004.
Open House: Working in Brooklyn. Brooklyn, New York: Brooklyn Museum, 2004.
Modern Art. Upper Saddle River: Pearson/Prentice Hall, 2004.
Affect. Collegeville, Pennsylvania: Berman Museum of Art, 2004.
- 2003 Bloemink, Barbara and Vicky A. Clark. *Comic Release: Negotiating Identity for a New Generation*. New York: DAP, 2003.
- 2002 Tatar, Maria, Bill Conger, and Jan Susina. *Pixerina/Witcherina*. Normal, Illinois: University Galleries of Illinois State University, 2002.
- 2001 *Brooklyn!* Lake Worth: Palm Beach Institute of Contemporary Art, 2001.
The Approximative. Paris: Galerie Ghislaine Hussenot, 2001.
- 1999 Balken, Deborah Bricker. *Drawing in the Present Tense*. New York: Parsons School of Design, 1999.
Mellyn, Sean and Jonathan Van Dyke. *I'm Not Here*. Harrisburg, Pennsylvania: Susquehanna Art Museum, 1999.
1999 Awards in Painting, Sculpture, Printmaking, Photography, Video, and Craft Media. New York: Louis Comfort Tiffany Foundation, 1999.
Young, Geoffrey. *Drawing Into Paint*. Alfred, New York: Alfred University, 1999.
- 1998 New York: Casey Kaplan Gallery, 1998.
Klein, Richard. *Pop Surrealism*. Aldrich, Connecticut: The Aldrich Museum, 1998
Russ, Sabine and Gregory Volk. *Personal Touch*. New York: Art in General, 1998.
- 1997 *Distraction*. Chicago: TBA Exhibition Space, 1997.

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- 1995 King, Elaine E. *The Figure as Fiction*. Cincinnati, Ohio: The Cincinnati Center for Contemporary Art, 1995.
- 1991 King, Elaine E. *New Generations*. New York: Carnegie Mellon Art Gallery, 1991.

Selected Articles and Reviews

- 2022 Yablonsky, Linda. "FLOATING FEASTS," *Artforum*, April 25, 2022.
Sutton, Kate. "SWEET DREAMING: Kate Sutton at the 59th Venice Biennale," *Artforum*, April 22, 2022.
Crespi, Angelo. "Ibridi, esoscheletri, sogni. Il surrealismo è donna," *Il Giornale*, April 20, 2022.
Russeth, Andrew. "Tour Cecilia Alemani's Venice Biennale Exhibition, Coursing with Surrealist Energies and Abounding with Bodies," *artnews*, April 19, 2022.
Fargo, Jason. "At Venice Biennale, Contemporary Art Sinks or Swims," *The New York Times*, April 19, 2022.
Greenberger, Alex. "Venice Biennale Names 213 Artists for 'Transhistorical' 2022 Edition," *ARTNews*, February 2, 2022.
- 2021 Noor, Tausif. "Amy Sillman," *Frieze*, March 2021.
Walsh, Meeka. "Belle Lettrists: Nicola Tyson, Maria Lassnig, Amy Sillman," *Border Crossings*, May 2021.
"Art Review Power 100," *Art Review*, December 2021.
Sillman, Amy. "Amy Sillman on Cezanne," *Artforum*, December 2021.
Amy Sillman, "Best of 2021, 'Cézanne Drawing', Museum of Modern Art, New York," *Artforum*, December 2021.
- 2020 Reilly, Maura. "Misfired Canon," *ARTnews*, Winter, 2020.
Fargo, Jason. "The Most Important Moments in Art in 2020," *The New York Times*, December 4, 2020.
Als, Hilton. "Amy Sillman at Gladstone Gallery," *The New Yorker*, October 23, 2020.
Tuchman, Phyllis. "Amy Sillman: Twice Removed," *The Brooklyn Rail*, November 2020.
Fateman, Johanna. "Amy Sillman," *4Columns*, October 23, 2020.
Soboleva, Ksenia M. "The Visceral Intimacy of Amy Sillman's Drawings," *Hyperallergic*, October 22, 2020.
Fargo, Jason. "Amy Sillman's Breakthrough Moment Is Here," *The New York Times*, October 8, 2020.
D'Souza, Aruna. "Overcoming Isms," *Texte Zur Kunst*, Issue No.117, March 2020.
- 2019 Smith, Roberta. "Best Art of 2019," *The New York Times*, December 6, 2019.
Scott, Andrea K. "The Shape of Shape," *The New Yorker*, November 2019.

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- Hatfield, Zack. "Amy Sillman," *Artforum*, October 21, 2019.
- Cohen, Alina. "The 5 Biggest Changes to Look for at the New MoMa," *Artsy*, October 11, 2019.
- Jeppesen, Travis. "Queer Abstraction," *Mousse Magazine*, February/March Issue, 2019.
- Stakemeier, Kerstin. "An Impossible Language," *Flash Art*, January/February, 2019.
- 2018 Gordon, Melissa. "Abstraction of The Body: Melissa Gordon on Amy Sillman at Camden Arts Centre, London," *Texte zur Kunst*, December 2018.
- Haidu, Rachel. "Amy Sillman: Camden Art Centre," *Artforum*, December 2018.
- Hatfull, Nicholas. "The Vicarious Warmth of Amy Sillman's Paintings," *Frieze*, October 26, 2018.
- Barnard, Imelda. "'I'm working with and against painting' – an interview with Amy Sillman," *Apollo Magazine*, September 26, 2018.
- Hudson, Suzanne. "Amy Sillman: Camden Arts Centre," *Artforum*, September 2018.
- Westall, Mark. "Amy Sillman: Landline: The first institutional exhibition of the acclaimed American painter," *FAD Magazine*, July 4, 2018.
- Sutton, Kate. "Amy Sillman: The ALL-OVER," *Bookforum*, April/May, 2018.
- Vogel, Wendy. "Mostly Drawing," *ArtReview*, April 2018.
- "New York Now: An Upper East Side Gallery Crawl," *Elephant Magazine*, March 1, 2018.
- "Amy Sillman, 'Mostly Drawing' at Gladstone 64, New York," *Mousse Magazine*, February 19, 2018.
- Tuchman, Phyllis. "Artisanal Abstraction: The Elusive, Effusive Art of Amy Sillman," *ARTnews*, February 16, 2018.
- "Top Art Shows in New York This Week: Allan Kaprow to Nathaniel Mellors," *Blouin Artinfo*, February 12, 2018.
- Sauer, Jennifer. "Construction and Deconstruction: An Interview with Amy Sillman," *Art Dependence Magazine*, February 8, 2018.
- Cohen, Alina. "Captivating New Works by Amy Sillman Debut at Gladstone 64," *Galerie*, February 5, 2018.
- "Goings On About Town," *The New Yorker*, February 2018.
- Barcio, Phillip. "Amy Sillman's Narration Versus Abstraction," *Ideelart*, February 2018.
- "Amy Sillman's 'Mostly Drawing' at Gladstone 64, New York," *Blouin Artinfo*, January 25, 2018.
- Mullen, Matt. "The Playfully Troubled Art of Amy Sillman," *Interview Magazine*, January 25, 2018.
- Kotz, Genevieve. "NYC Gallery Scene – Highlights Through January 28, 2018," *Hamptons Art Hub*, January 23, 2018.
- "Looking Forward 2018: the Americas," *Frieze*, January 5, 2018.
- "Gladstone 64 opens Mostly Drawing, an exhibition of new works by Amy Sillman," *Art Daily*, January 2018.

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- 2017 “How Important is Art as a Form of Protest?,” *Frieze*, March 31, 2017.
Kopel, Dana. “Pace of Change: Amy Sillman at the Drawing Center,” *Art in America*, January 31, 2017.
“Unpresidential Times: Amy Sillman,” *Artforum*, January 5, 2017.
- 2016 Linn, Elisa. “Amy Sillman: Portikus, Frankfurt,” *Frieze*, October 2016.
Bier, Arielle. “Critics Pick: Amy Sillman.” *Artforum*, August 2016.
Sigler, Jeremy. “Amy Sillman’s Love for the Scumble,” *Tablet*, March 9, 2016.
Liebman, Kate. “AMY SILLMAN Stuff Change,” *The Brooklyn Rail*, March 4, 2016.
Hinrichsen, Jens. “Gebt ihr das Rosa!” *Monopol*, January 2016.
- 2015 Rebentisch, Juliane. “25 Artists from 1990 to 2015: And 25 reasons why each belongs in the Texte zur Kunst canon,” *Texte zur Kunst*, December 2015.
Enright, Robert. “The Uncertain Certainty: States of the Art of Painting,” *Border Crossings*, September/October/November 2015.
Miles, Eileen. “Eleven Favorites,” *The Paris Review*, Fall 2015.
Droitcour, Brian. “Stages of Laughter 2—Amy Sillman.” *Art in America*, June 2015.
- 2014 Bradley, Paige K. “Amy Sillman: The Labour of Painting,” *TheWhiteReview*, March 4, 2014.
Flegelman, Hannah. “Bold Strokes – Amy Sillman: one lump or two – Its Namesake Artist’s First Museum Survey – Brings New Dimension to the Aspen Art Museum,” *Aspen*, Midwinter-Spring 2014.
Gonzalez, Desi. “Boston – Amy Sillman – Institute of Contemporary Art,” *Art in America*, January 2014.
Leduc, Joe. “Amy Sillman: one lump or two – A Chance to Do It All Again but Do It Right.” *Art New England*, January-February 2014.
Pyper, John. “Amy Sillman: one lump or two at the Institute of Contemporary Art/Boston.” *DailyServing*, January 2, 2014.
Roben, Scott. “Amy Sillman – Institute of Contemporary Art, Boston,” *Frieze*, February 2014.
Saunders, Matt. “Amy Sillman: Institute of Contemporary Art, Boston,” *Artforum*, March 2014.
Goldstein, Andrew M. “Interview: Amy Sillman on Painting, Stand-Up Comedy, and Making ‘Inappropriate’ Art,” *Artspace*, March 5, 2014.
Lacayo, Richard. “Thanks, but Mostly No Thanks. Five hot spots of another lukewarm Biennial,” *Time*, April 7, 2014.
Weil, Rex. “‘Yes, No, Maybe: Artists Working at Crown Point Press’ – National Gallery of Art – Washington, D.C.,” *ArtNews*, January 2014.
- 2013 “Amy Sillman Explains Her Painting Shade,” *Modern Painters*, October 2013.

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- Bowen, Jared. "Art World Favorite Amy Sillman's First-Ever Retrospective at the ICA Boston," *WGBH News. WGBH. Boston, MA*, November 7, 2013. Television.
- Cook, Greg. "Painter Amy Sillman: 'I Do Have A Cheerful Vibe, But... I Don't Like It'," *The Artery. WBUR*, October 2, 2013.
- Galvez, Paul. "A Lump, A Disco Ball, An Ugly Mountain: On Amy Sillman at the ICA, Boston," *Texte zur Kunst 92 (2013)*, December 2013.
- Garza, Evan. "Critic's Picks: Amy Sillman 'one lump or two at the ICA/Boston,'" *Artforum*, October 31, 2013. Online.
- Hoberman, J. "Best of 2013," *Artforum*, December 2013.
- Loos, Ted. "Blobs and Slashes, Interrupted by Forms," *New York Times*, September 29, 2013.
- Martin, Cameron. "Fall Preview: Amy Sillman: one lump or two," *Artforum*, September 2013.
- Neal, Patrick. "Painting Beyond Belief: Amy Sillman, Peter Doig, and Jordan Kantor Discuss Chagall," *Hyperallergic*, November 28, 2013.
- Owen, Jack. "Painter Sillman to demystify functions of color, perception," *Miscellany News*, April 11, 2013.
- Quaytman, R. H. "Interview: Amy Sillman." *BOMB*, Fall 2013.
- Green, Tyler. "The Modern Art Notes Podcast: Interview with Amy Sillman," *Modern Art Notes. Artinfo*, October 24, 2013.
- Diehl, Carol. "Like it or Lump it: Interview with Amy Sillman," *Artinamerica.com*, December 18, 2013.
- Simmons, William J. "Notes on Queer Formalism," *Big Red & Shiny*, December 16, 2013.
- Smee, Sebastian. "Witty and bright, Amy Sillman's work is freshly urgent," *Boston Globe*, October 5, 2013.
- Triplett, Leah. "Amy Sillman: one lump or two," *Big Red & Shiny*, October 3, 2013.
- 2012 Bell, Kirsty. "Amy Sillman – Capitain Petzel Berlin," *Frieze d/e*, Spring 2012.
- Caranicas, Devon. "Thumb Cinema," *berlin art journal*, January 12, 2012.
- Hoberman, Mara. "Amy Sillman," *Artforum.com*, June 25, 2012.
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- Westfall, Stephen. "The Art of Education – Interview with Amy Sillman," *Modern Painters*, April 2012.
- 2011 Kuo, Michelle. "Acting Out: The Ab-Ex Effect," *Artforum*, Summer 2011.
- Sillman, Amy. "AbEx and Disco Balls," *Artforum*, Summer 2011.
- "Amy Sillman at Capitain Petzel Gallery, Berlin," *Juxtapoz*, November 19, 2011.
- "Amy Sillman: Thumb Cinema," *Monopol*, December 2011.
- "What's on: art," *Exberliner*, November 2011.
- "Wohin Am Wochenende?," *Monopol*, November 4, 2011.

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- Davies-Crook, Susanna. "Have A Bite of My Candy," *Berlin Art Parasites*, December 19, 2011.
- Fitzgerald, Ali. "Thumb Cinema - Amy Sillman at Capitain Petzel, Berlin," *Daily Serving*, November 16, 2011.
- Rhodes, David. "Amy Sillman - Thumb Cinema," *The Brooklyn Rail*, December 2011.
- Rubinstein, Raphael. "2011's Top Ten in Painting - Finer Things - News & Opinion - Art in America," *Art in America*, December 27, 2011.
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- Bratsch, Kerstin. "Chromophilia: Interview with Amy Sillman," *Mousse*, June 2011.
- 2010 Massier, John. "Seriously Funny," *Art Papers*, July-August. 2010.
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- Russeth, Andrew. "Amy Sillman," *ARTINFO*, 27 April 27, 2010.
- Scott, Andrea K. "Body Electric," *New Yorker*, May 10, 2010.
- Saunders, Matt. "Parts & Labour: Interview with Amy Sillman," *Frieze*, September 2010.
- Saltz, Jerry. "Bringing Sexy Forward," *New York Magazine*, May 17, 2010.
- Rosenberg, Karen. "Boldness Comes With Manifesto," *New York Times*, May 11, 2010.
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- Halle, Howard. "Amy Sillman," *Time Out New York*, April 29– May 5, 2010.
- Mac Adam, Alfred. "Amy Sillman: Sikkema Jenkins & Co," *Art News*, June 2010.
- Burton, Johanna. "Amy Sillman: Sikkema Jenkins & Co," *Artforum*, September 2010.
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- Sillman, Amy. "Reasons to Be Cheerful!," *Frieze*, May 2010.
- Pozzi, Lucio. "L'opposto Di Jeff Koons: Amy Sillman Si Dedica Alla Pittura Senza Paura Di Sfidare Il Mercato," *Il Giornale Dell'Arte [Torino]*, October 2010.
- Molesworth, Helen. "Best of 2010," *Artforum*, December 2010.
- Salle, David. "Amy Sillman and Tom McGrath," *Paris Review*, Volume 195, Winter 2010.
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- Nelson, Maggie. "Oranges and Sardines," *Artforum*, February 2009.
- Mizota, Sharon. "Amy Sillman at Suzanne Vielmetter Los Angeles Projects," *Art on Paper*, March-April 2009.
- Kazanjan, Dodie. "Dreaming the Landscape," *Vogue*, November 2009.
- Joselit, David. "Painting Beside Itself," *OCTOBER*, Issue130, Fall 2009.
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Fiduccia, Joanna. "Amy Sillman," *Artforum*, May 29, 2009.
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- 2008 Weil, Rex. "Amy Sillman," *ARTnews*, September 2008.
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Pruitt, Nichole. "Jean Luc Mylayne/Amy Sillman," *Artshouston*, October 2007.
Cuppernull, Caitlin. "Take a Look," *The Daily Cougar*, August 20, 2007.
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Halle, Howard. "Art Goes Boom," *Time Out New York*, Feb 22-28, 2007.
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